

Scherzo No. II.

2. Fach 3. Lage

no. 3. Sinfonia

(Violini Chori Corni,

Viola e Basso

Partitura sola

del Sig. Berghmann.

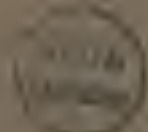


Musica

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Allegro assai Sinfonia

3 del Sig. Andrea Bernasconi

Handwritten musical score for Sinfonia, Allegro assai. The score is written on 18 staves, organized into systems of five staves each. The instruments are labeled on the left: C.rai (Cello), Viol. I^o (Violin I), Viol. II^o (Violin II), Viola, and Basso (Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *all. assai*, *col Basso*, *for.* (forte), *piano*, and *unio pia.* (unio piano). The manuscript is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *unus.*, *pia.*, *col. Bass.*, *Violoncello solo.*, and *Contro Bass.*. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *for:* and *pias:* are visible on the first and second staves, and *uniso:* is on the third staff. The fourth staff is marked *col B.*

Handwritten musical score for the second system, featuring four staves. The section is titled *Aucantina* on the first staff. The notation includes various musical symbols and dynamic markings. The marking *uniso:* is visible on the second staff, and *col B.* is on the third staff.

Handwritten musical score for the third system, featuring four staves. The notation includes various musical symbols and dynamic markings. The marking *uniso:* is visible on the second staff, and *col B.* is on the third staff.

Handwritten musical score for the fourth system, featuring four staves. The notation includes various musical symbols and dynamic markings. The marking *uniso:* is visible on the second staff, and *col B.* is on the third staff.

This is a page of handwritten musical notation for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on multiple staves, likely for a vocal ensemble and orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pia.' (piano) and 'for.' (forte). There are also tempo and performance instructions written in Italian, such as 'Presto assai' and 'col Basso' (with the bass). The handwriting is in dark ink on aged paper, and the overall layout is typical of 18th-century musical manuscripts.